

Wir warten auf das Ereignis

Text: Johannes Jourdan

Vor-(Zwischen)spiel

♩ *Fm* *Cm* *D^b*

Klavier *mf*

The piano introduction consists of three measures. The first measure is in F minor (Fm), the second in C minor (Cm), and the third in D-flat major (D^b). The music is marked mezzo-forte (mf) and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

(4) *pp* *Fm* *C* *A^b* *mf*

1. Wir war - ten auf das al - les ver - wan - deln soll. Wir
 2. Wir glau - ben, daß die lan - ge ge - fal - len ist und
 3. Wir hof - fen, daß die Nacht an uns vor - ü - ber - geht und
 4. Wir be - ten, die Welt aus der Nacht be - freit und

The first system of the song features four vocal lines and piano accompaniment. The piano part has a consistent eighth-note accompaniment. The vocal lines enter on the first measure. The key signature changes from F minor to C major (C) and then to A-flat major (A^b) in the second measure. The music is marked piano-piano (pp) and mezzo-forte (mf).

The piano accompaniment for the second system continues with the eighth-note accompaniment. It features a melodic line in the treble and a bass line in the bass. The music is marked mezzo-forte (mf).

B^b *E^b* *E^b F⁷* *D C* *B^b4* *B^b*

1. war - ten, weil wir glau - ben: Das Maß der Zeit ist voll.
 2. spü - ren, daß dein Frie - de uns schon ganz na - he ist.
 3. sind auf sie ge - rich - tet im Dienst und im Ge - bet.
 4. bit - ten: Herr, mach du uns zur Lie - be ganz be - reit.

The second system of the song features four vocal lines and piano accompaniment. The piano part has a consistent eighth-note accompaniment. The vocal lines enter on the first measure. The key signature changes from A-flat major to B-flat major (B^b) in the second measure. The music is marked mezzo-forte (mf).

The piano accompaniment for the third system continues with the eighth-note accompaniment. It features a melodic line in the treble and a bass line in the bass. The music is marked mezzo-forte (mf).